Joseph and the Amazing Technicolor Dreamcoat Centre Stage 30th October 2015

Exmouth Pavilion Director Helen Rushton

Musical Director Ian Crew Choreographer Rachel Worsley

This Production of Joseph should have been re-named “Joseph and the Amazingly Magical Dream Coat there are no words good enough to describe this wonderful production but I will try my best!

First I must congratulate Helen Rushton not only for her direction, but the imagination that she had and put it into practice, with the way she portrayed some of the songs with a Western, Vaudeville and Parisian touch that worked so well giving it even more pizazz.

Musical Director Ian Crew led the Orchestra from the back of the stage and did this production proud.

 The choreographer Rachel Worsley did a fantastic job and local companies should be nervous in case she is headhunted by professional scouts. The dancing was thrilling to watch.

The Cast are simply too numerous to mention individually ,however I must highlight a few .Josh Brown as Joseph had it spot on, his singing was a delight and the light and shade put in to his acting was first rate .

Ragan Meadowcroft as Judah/Pharaoh was great. His Elvis characterisation as Pharaoh was a smash hit.

The three narrators Emma Chudley, Rebecca Jackson and Lucy Sansom gave their all .Their singing a sheer delight.

Joseph Choir and The Junior Choir sounded brilliant and the way they were used and placed was really good.

To all the cast that I have not mentioned by name; just to say that not one of you was miscast ,you put everything into it and you smiled and acted superbly well. You were really enjoying yourselves and it showed in your performances. The costumes were naturally colourful, the camel was a great touch along with the chariot! Joseph’s Coat was truly amazing, not only the colours, but the way it moved and the ribbons at the end of the show made for a great finale.

The timing was so important for this type of show .as soon as it started, it simply never let up; the pace was on the button, timing superb, this was a production of great skill, talent and energy you very rarely see unless you were seeing a professional show. Given some of the very young ages of the members of this Company, this show was a triumph.

There is no ending to the skill, expertise and enthusiasm that is in this company …the worlds their oyster! This was a show well worth recognising in an award as it was simply the best! No apologies for mentioning Helen Rushton again who got the very best out of this talented and enthusiastic group of young people.

Graham Liverton NODA Rep